

Résumé

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Enriquillo Amiama

Born in Santo Domingo in 1962.

Lives and Works in Santo Domingo, Dominican Republic.

General

Deputy Director of the Museum of Modern Art in Santo Domingo from 2004 to 2012.

Considered one of the pioneers of postmodern art in the Caribbean region.

He has made 20 solo exhibitions in America, Europe, and Asia.

His works are in institutional, private, and corporate collections in over 30 countries: Including Dr. Leonel Fernandez, the former President Dominican Republic, the IDB in Washington, Dr. Enrique Iglesias, former IDB President, World Bank Anselme Hanselle, R. Matthews former CEO Citibank Malaysia, Tomato Savings Bank of Korea.

Also at Central Bank R.D., Museum of Modern Art of the Dominican Republic, National Palace of Fine Arts in Sto. Dgo. Charles Manatt and family, Klopp Investment, Marta Florin NY, Carin & Ogrzey Germany, Carlos R. Flores, former President Honduras, and Claro

Enriquillo's art is with countless collectors from Dominican Republic, Puerto Rico, Guadeloupe, Honduras, Brazil, Panama, Costa Rica, Guatemala, Mexico, USA, Canada, France, Spain, Germany, Holland, and Korea.

Solo Exhibitions

2016

“Tropical Passion.” Cologne, Alemania.

2008

“Passion, Sensitivity and the Aesthetics of Montage” Gallery Bellarte, Seoul, Korea,

“Honoring the Major Leagues” Curated by Abil Peralta, Alinka Arte Contemporaneo, Santo Domingo.

2003

“Women and Fruits, The Beauty of Symbols” Jadite Galleries, New York.

2001

“Metaphors” Centro Gallery, San Jose, Costa Rica.

2000

“Sixteen Years of Emotion” Retrospective Exhibition (1984-2000) Volunteering Museum Las Casas Reales, Casa de Bastidas and La Galeria Gallery, Santo Domingo.

“The Dominicans Yes We Know About Mango” Joint Expo with Proyecto Bon Agroindustrial Casa del Cordon, Santo Domingo.

1999

“Melody of Memory” Mateo Sariel Gallery, Panama, Republic of Panama.

1998

“Concert of Passions” Centro Gallery, San Jose, Costa Rica.

1997

“The Abstraction of Romance II” Mateo Sariel Gallery, Panama.

“The Abstraction of Romance” Portales Gallery, Tegucigalpa, Honduras, and Gallery Contemporary Plastic, Guatemala City, Guatemala.

1996

“The Persistence of Romance” Art Gallery of the Inter-American Development Bank, IDB. Washington. D.C.

1995

“Romantic Themes” Exhibition Hall of the Dominican Office of Tourism in Montreal, Canada.

“Enriquillo Amiama” Fundraising art exhibit for Jean Talon Hospital. Montreal.

1993

“Interior Landscapes” Volunteering of the Museum of the Royal Houses, Casa de Bastidas, Santo Domingo.

1992

“To Build Your Dreams” (Favorite Subjects) Bastidas House and Modern Art Museum, Santo Domingo.

1988

IV Solo Exhibition, The Gallery, Santo Domingo. Dominican Republic.

1987

“There is a Country in the World” The Gallery. Santo Domingo.

1986

“Serene Journey through Seas of Passion,” The Gallery. Santo Domingo.

1984

“Looking for Peaceful Worlds” Paiewonsky Gallery, Santo Domingo.

Group Exhibitions

2021

XIX National Biennial of Visual Arts. Modern Art Museum, Santo Domingo.

"Dominican and Peruvian artists" Tribute from the Dominican Republic to the Bicentennial of Peru. National Library of Peru. Facebook Live virtual exhibition.

2020

“Camping Uncertainty.” Group show. Mesa Fine Art Gallery. Santo Domingo.

“inspulsos. 7 Artists. Recent works”. Contemporania Art Center. Santo Domingo. The Dominican Republic.

2019

“Arts & Flights” Joint Expo D’Art Collective. Las Americas International Airport.

“Arts & Cars” Joint Expo D’Art Collective. Autobox. Santo Domingo. Dominican Republic.

“Idolatry” Collective Exhibition. 18 Visual Artists interpret the novel by Jimmy Sierra. Museo De Las Casas Reales. Santo Domingo. Dominican Republic.

“Color, life, and folklore: Casandra Damiron. On the 100th anniversary of her birth”. Group Show. Perello Cultural Center, Bani. Chapel of the Remedies, Santo Domingo. The Dominican Republic.

2018

“Expo Mexico 2018: Day of the Dead” Pedro Henriquez Ureña National University Library (UNPHU). Santo Domingo. Dominican Republic

2017

“Expo Mexico 2017: Day of the Dead” Theater House. Santo Domingo. Dominican Republic.

2012

“The power of culture” XX Anniversary of the Cultural Center of the Inter-American Development Bank. IDB. Washington D.C. The United States.

2011

“Linked Areas” A selection of the collections from the Banco Popular collection. Inauguration of the Perello Cultural Center. Perello Foundation. Bani, Dominican Republic.

“Let’s Talk About Identity” Tribute to Master Candido Bido. Curated by Lilian Carrasco. Francisco Nader Latin American Art. Santo Domingo.

2010

“Dominican Art Live II” Super Channel. Channel 33. Santo Domingo, Dominican Republic.

2009

“Dominican Art Live” Super Channel. Channel 33.

Pro-fund auction Museum of Modern Art of the Dominican Republic. Inspired works in the figure of Frida Kahlo.

Hanwool Annual Exhibition, Korea-Latin America Art Exhibition, National Seoul University.

SOAF 2009, Seoul Open Art Fair.

09 KIAF Korea International Art Fair.

THE 2009 EXHIBITION of KOREA- Japan- America, Contemporary Art for Peace,
KCAA, Korea Contemporary Art Association.

2008

International Art Fair Song Nam, Korea.

“Contemporary Latin American Art Wave” Lamer Gallery, Korea.

Latin Art Sancheok Culture & Art Center, Seoul, Korea.

MANIF 14 SEOUL 08.

2007

“Caribbean Colors. Selected Works by Artists from The Dominican Republic”
Gallery 23. Glasgow.

“Romancing Quisqueya” Art Space Galleries. London. The U.K.

2006

“Artists in two ways, Writers who paint. Painters who write” IX Book Fair. Santo
Domingo.

“Presence of Dominican Art” Pennsylvania Convention Center, Philadelphia and
Dominican American National Roundtable, Atlantic City, New Jersey, sponsored by
Staples, USA

2005

BanReservas graphic collection on its 64th anniversary, Palacio de Borgella, Santo
Domingo. R.D.

2004

Masters of Dominican Art, DATE 04 House of Culture Puerto Plata, R.D.

“Central American and Caribbean figurative art” Francisco Nader Art Gallery. Santo
Domingo, R.D.

2001

Art Miami 2001

2000

“Dominican Art” Bahamas Central Bank.

“International Art Fair in Toronto” Francisco Nader Gallery.

1999

“Between play and creativity” – “Artist’s Tie” curated by Guido Tucci, Italy.

“Hispanic Artists of the Caribbean” Inner Tropical Center of the Arts, Miami, Florida.

“Eight Contemporary Painters from Puerto Rico and the Dominican Republic” Hato Rey, Puerto Rico.

“80/90: Dominican Art Today” Museum of Modern Art of Cartagena, Colombia.

1998

“Dominican Art in Argentina” Buenos Aires, Argentina.

“Art of Central America and the Caribbean” GTZ Eschborn, Germany.

“Dominican art” Hato Rey, Puerto Rico.

“Still Lifes” Central Bank, Costa Rica.

“Second Summit of the Americas, Chile. Contemporary Dominican Artists, A Panoramic view” George Nader Latin-American Art.

1997

“Three Dominican artists in Puerto Rico” Coabey Gallery.

“Latin American Art” Montreal, Canada.

Opening of the Mateo Sariel Gallery. Panama.

1996

“Fifteen Dominican painters in the House of Latin America” Paris, France.

XX National Biennial of Visual Arts, joint installation with Carlos Acero, Museum of Modern Art, Santo Domingo. Dominican Republic.

1995

Art Miami 95.

“Indigo Inter-Caribbean Arts Festival 95” Guadeloupe.

First International Arts Fair. Mexico.

“Women,” House of France. Santo Domingo.

Tribute to the poet Manuel del Cabral, Hostal Nicolas de Ovando. Santo Domingo.

1994

Art Miami 94. FIA, Caracas.

Chicago International Art Exposition Gallery Nader.

XVI International Festival of Painting Cagnes-sur-Mer, Francia.

“Top Artist I from the Dominican Republic” San Diego, California.

ARAFI 94, Miami.

C & Ogrzey Fine Art Collection Berlin, Germany.

1993

Chicago International Art Exposition.

FIA, Caracas.

1992

“Contemporary Dominican Painting in Israel” Dominican Art Exhibition in Israel.
Various museums in Israel.

XIV Eduardo Leon Jimenes Art Contest. Srta. Ercilia Pepin Culture Center.
Santiago. RD.

1988

Exhibition of Abstract Art Institute of Hispanic Culture, Santo Domingo.

“The last ten years of the Dominican Plastic” Dominican-American Cultural Institute
ICDA, Santo Domingo.

“Dominican Art Today,” Museum of Art and History, San Juan, Puerto Rico.

1986

“Signs and symbols of the Dominican Republic” Latin American Museum of the
OAS, Washington. D.C.

V Ibero-American Art Biennial “Still life or Bodegon” Mexico.

1985

VII Biennial of Valparaiso, Chile.

“Art of the Dominican Republic,” National Library of Canada and State University of
Ottawa.

“Artists of the R.D.” Santo Domingo Sheraton Hotel, Santo Domingo.

“Beyond time” Joint Expo with Master Hilario Rodriguez, Gallery Arteresa, Santo
Domingo.

“Dominican Painters at the Pedro Henriquez Ureña National University UNPHU,
Santo Domingo.

“2nd Anniversary Collective Generation of 80”, Modern Art Gallery, Santo Domingo. D.R.

1984

Generation of 80, 1st Anniversary Exhibition, Pedro Henriquez Ureña National University Santo Domingo.

I Biennial of Miniatures, Nouveau Art Center, Santo Domingo.

“One More Step” The Generation of 80, Dominican Institute of Hispanic Culture, Santo Domingo.

Collective Exhibition of Plastic Arts in the 43 Anniversary of the Reserve Bank, Santo Domingo.

1983

XVI National Biennial, Gallery of Modern Art, Santo Domingo.

X Eduardo Leon Jimenes Biennial Contest, Santiago, R.D.

“The Generation of 80, Its Beginnings”, Bastidas House and Altos de Chavon Gallery, Santo Domingo and La Romana, R.D.

“Graphics and Painting for a Purer Society”; Collective Exhibition for the benefit of Hogar Crea, organized by Deniels Art Gallery and Proposal Center for Art and Visual Research, Santo Domingo.

1982

“Exhibition-National Painting Contest “A Century of Light, 1st Centennial of San Pedro de Macoris,” R.D.

Grupo Aqua Collective Expo, Theater House, Santo Domingo.

Arawak 82 Painting Contest, Santo Domingo.

1981

Arawak 81 Painting Contest, Santo Domingo.

1980

Collective Dominican Art Expo, organized by Arawak, Colón Park, Santo Domingo

Bibliography

Cover of various books published by the Central Bank of the Dominican Republic.

Articles at national newspapers from 1984 to 2021.

Great Dominicans. 2015.

“Art in Society. The Power of Culture” IDB Cultural Center 20th Anniversary, 1992-2012. Inter-American Development Bank, IDB Art Collection. 2012.

Written and Virtual Catalog "Linked Areas" Banco Popular and Fundación Perelló. 2011.

“Communicating Globally: Intercultural Communication and International Business” by Wallace V. Schmidt, Roger N. Conway, Susan S. Easton and William J. Wardrope, Chapter Nine, “Doing Business in Latin America and the Caribbean”. 2007.

“A Taste of Latino Cultures” George Kunzel. 2005.

Ibero-American Encyclopedia of Contemporary Plastic Artists, QCC Art Gallery of Queensborough Community College The City University of N.Y., 2004

Caribe y CentroAmérica, Art Editions and Francisco Nader, 2004

Still Life in Oils, Theodora Philcox, UK. 2002

Merian Magazine, "In Rausch der Farben" by Andrea C. Hoffmann. Dec 2002

Discover the Dominican Republic by Yukio Kawashima, Japan. 2002

Art Treasures of the Banco Popular Dominicano, by Jeannette Miller, 2002

1844-2000 Dominican Art Vols. IV and V by Jeannette Miller and Maria Ugarte 2001 and 2002.

International Artist Magazine, August 2001.

Styles & Houses Costa Rica Summer 2001.

Masterpieces of Dominican Painting, Vol. I and III, Candido Geron

Dominican Encyclopedia of Visual Arts, Candido Geron

Gallery Guide, December 93 and January 95.

Catalogs and books from Biennials and International Art Fairs. 1983 to 2016.

Awards

Acquisition Prize XXI National Biennial. Museum of Modern Art. Santo Domingo 1999.

Third Place Painting Competition Vermont Studio Center. Sponsored by USIS. 1992.

Honorable Mention 1st Centennial San Pedro de Macoris. 1982.

Young Art Contest Award. Banco de Reservas. 1981.

1st Place Contests Arawak Art Gallery 81 and 82.

Honorable Mention Jaime Colson Landscape Contest. 1979.

First Prize in the Santo Domingo Aqueduct Corporation Contest. CAASD "The Water That Is Lost Is Life That Goes" 1978.

Education

Master in Digital Marketing and Communication. (Technology for art). CEREM and University Rey Juan Carlos, Madrid. Spain. 2018-2019.

Workshop beyond the click. Photo display. Instructor Pedro Genaro Rodriguez. Visioners: Angel Garcia (Spain), Santiago Llobet (Spain) and Gianni Dal Mas (Italy). 2016.

Laboratory Workshop and Theory "The Practice of the Practical" With Pepon Osorio. Modern Art Museum, Santo Domingo 2014.

Diploma in Photography, Universidad Católica Madre y Maestra, Santo Domingo 2011-2012.

Web design and digital edition, New York Sessions.Edu 2001-2004.

Academy of Light. Master classes with Ada Balcacer. Casa de Italia. 1997.

Chromatic Experimental Workshop "Metaphor of the ephemeral" with international Master Carlos Cruz-Diez. Museum of Modern Art. Santo Domingo. 1994.

Alberto Bass and Servio Frias schools. Art Nouveau Center. 1982-1984.

National School of Fine Arts. 1980-1985.

Autonomous University of Santo Domingo, UASD. Drawing I and II, Photograph I and II, Aesthetics, Cinema, Art History, Advertising. 1980-1983.

Artistic Drawing and Comics. Modern Schools. California. USA 1976-1977.

Teaching

1990-2012 Professor of Art at the artist's private school.

2005 Painting and art theory courses at the Museum of Modern Art in Santo Domingo.

1987-1992 Professor of drawing and painting at the Candido Bido School of Painting, Bonao, Dominican Republic.

1984 Workshop on watercolor techniques, National School of Fine Arts, Santo Domingo.

He was an art and general culture critic for Listin Diario newspaper from 1985 to 2000 and has written essays for art catalogs and magazines.

He has given talks on culture, cultural tourism, and art for Ladies Guild, Inter-American Development Bank in Washington, and private schools, foundations, and cultural spaces.